

ט"ז תשרי תש"ע

4 אוקטובר, 2009

קונטרס – כתב עת אלקטרוני לתולדות הספר העברי

קול קורא למאמרים לגיליון 2 (תש"ע)

קונטרס – תולדות הספר העברי הוא כתב עת אקדמי אלקטרוני היוצא לאור על ידי ספריית בית המדרש לרבנים באמריקה וספריית מכון שוקן למחקר היהדות בירושלים. כתב העת מופיע אחת בשנה, ומתפרסמים בו מאמרים העוסקים בתולדות הספר העברי, אמנות ותרבות הספר (ראה המצ"ב).

מאמרים שיעברו את ביקורת המערכת ויימצאו בקריאה ראשונית כהולמים את אופי כתב העת, יישלחו לשיפוט לשני חוקרים-מומחים בעילום שם, כמקובל בכתבי עת מדעיים, לאחר קבלת הערותיהם, יוחזר המאמר לכותב עם החלטת המערכת.

אנו מתכבדים לפנות אליך להציע מאמר מתאים לגיליון האלקטרוני הבא של כתב העת, שיתפרסם אי"ה בחודש טבת תש"ע (ינואר 2010). את המאמר נבקשך לשלוח בדוא"ל: לפרופ' דוד קרמר shglick@schocken-jts.org.il או לפרופ' שמואל גליק dakraemer@jtsa.edu

ANNOUNCING A NEW JOURNAL DEDICATED TO THE HISTORY OF THE JEWISH BOOK

By David Kraemer, The Library of The Jewish Theological Seminary and Shmuel Glick, Schocken Library, Jerusalem

THE LIBRARIES OF The Jewish Theological Seminary, in New York and Jerusalem (the Schocken Library), have recently announced the formation of a new online journal dedicated to the history of the Jewish book. This Journal, entitled *Quntress: An Online Journal for the History, Art, and Culture of the Jewish Book*, will be published electronically on a projected annual basis, with regular updates between official publications.

The journal will be open to scholarly contributions relating to any aspect of the history of the Jewish book. For purposes of the journal, Jewish books will be defined as works written or published in Hebrew characters, in any language (Hebrew, Aramaic, Ladino, Yiddish, Judeo-Persian, etc.). Contributions may relate to scrolls or codices, in manuscript or printed form. Contributions relating to the next stage in the history of the Jewish book - electronic publishing - are also invited.

The purpose of this journal is to continue the tradition of scholarship dedicated to the history of the Jewish book that began in Europe and was then transplanted to Israel (in *Kiryat Sefer*). This tradition recognizes that Jewish books share a history with other books in the settings in which they were produced, but have a distinct history as well, and this history is worthy of ongoing inquiry and documentation. Studies that appear in this new journal will explore authorship, scribal matters, versions, book production, readership, book markets, the book as artifact, the sociology of the book, and so forth. The journal will explore the relationship between Jewish books and Jewish society, and the impact that books have always had on that society.

The potential irony of publishing a journal dedicated to the history of the Jewish book in electronic form is not lost on the founding editors of *Quntress*, but this is an irony we want to embrace. Just as the shift from the scroll to the codex or from manuscripts to printed books represented revolutionary developments in the recording and dissemination of Jewish knowledge, so too does the shift to electronic publication represent such a development. By affirming this, through the very shape the journal takes, we wish to encourage others to explore the meaning and implications of this historical shift as well, for there is no doubt the history of the Jewish book, in whatever form, will continue for centuries.

Quntress will be a refereed journal. A board of editors will evaluate submissions for their scholarly quality and contributions. Published articles will represent the best of scholarship in this field. The Library is very proud to be at the forefront of such an endeavor. Look for our announcement of the first issue of *Quntress* early in the new year.